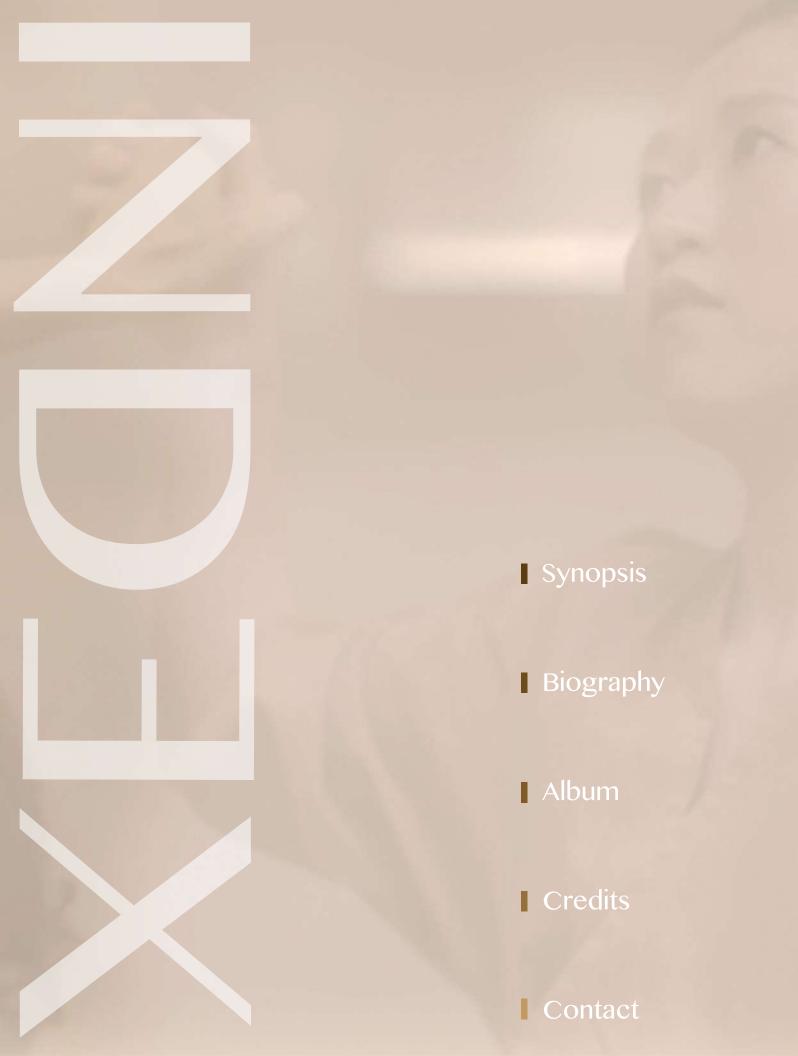
FDR DANCE & CODARTS DANCE







LEVEL is a dance film that represents the origin of social contruction, but at the same time how **deconstruction** plays a part in knowledge growth.

Seven characters in earth matisse colorus play intimately with themselfs and the one next to them, finding in their **language spectrum** others that exists in the same time/frame/space. The layered story gradually developes; into finding a common structure in which in **reverse form**, alluding the palindrome word as title, deconstructs what is known.

## Logline

"Does the world will speak one single language after all? Are we currently in the beginning part of this transformation? Could we call this an evolution?" LEVEL.

## **Tagline**

Movement is the language of existence.

worldwide.

specialization modern dancer. He studied at CODARTS - Rotterdam Dance Academy in The

Director of his own dance company named FDR Dans Theater and Budapest Dance Theater.

Lucinda Childs, Martha Graham, Adriaan Luteijn,













Direction & Choreography Fernando Domínguez.

Production. FDR Dance.
Co - production. CODARTS Dance.

Camera and photography Joaquín Loustaunau.

Film Editing
Fernando Domínguez & Xavier Hernández.

Desing & Visual effects Xavier Hernández.

Original Music Eduardo Martínez.

General assistant. Samantha Van den Doel. Costume design. Diego Cosignani. Costume maker. Asalia Khadje. Hair staylist. Britt van Staveren. Location. Art Chapel Amsterdam

Dancers (in order of appearance).
Jon Ipiña Aparicio.
Carolina Verra.
Gonçalo dos Reis.
Anna Helmich.
Elena Nielsen.
Kevin Beyer.
Reiko Ohta.

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